

## RIGHTS HOT SHEET — CARLY WATTERS

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### SUNSHINE NAILS

By Mai Nguyen

Atria/Simon & Schuster, July 2023

Co-rep: Addison Duffy at UTA

Film and TV option currently under negotiation

“Filled with heart and humour, *Sunshine Nails* is an insightful, moving story with striking depth, taking on gentrification, family expectations, and generational differences. You will be rooting for the Tran family through every risk and sacrifice they make to save their salon and, ultimately, themselves. Mai Nguyen has proven herself to be a real standout.”

— TAYLOR JENKINS REID, *New York Times* bestselling author of  
*Carrie Soto Is Back* and *Malibu Rising*

Vietnamese refugees Debbie and Phil Tran have made a good life for themselves in Toronto, but their landlord has just jacked up the rent of their family-run nail salon, Sunshine Nails, and it's way more than they can afford. When Take Ten, a glamorous chain offering a more luxurious salon experience, moves into the neighborhood, the Tran family is terrified of losing their business—and the community they've built around them. But as the line between right and wrong gets blurred, relationships are put to the test, and Debbie and Phil must choose: Do they keep their family intact or fight for their salon?

- Sold in a six-figure pre-empt
- Lead Title

Mai Nguyen is a National Magazine Award–nominated journalist and copywriter who has written for *Wired*, *The Washington Post*, *The Toronto Star*, and several major brands. *Sunshine Nails* is her debut novel.

*Comps: KIM'S CONVENIENCE (TV show), HALSEY STREET by Naima Coster*

### **THIS USED TO BE US**

Renée Carlino

Dial Press, Summer 2024

Co-rep: Trevor Engelson at Underground

Film and TV rights available

“Hilarious, unnervingly relatable, romantic, and heartbreaking in the best way, I devoured this book. Renee Carlino has that rare ability to utterly transport you, and to create deeply human characters you won’t soon forget.”

—Julia Stiles, actress and director

THIS USED TO BE US is a marriage novel pitched for the modern book club that follows the dual perspectives of a man and woman from their early loved-filled years through their divorce after 22 years together, asking how can you grow to hate the person you love most.

- Author has sold over 300,000 units across all titles

Renée Carlino is a bestselling author of contemporary women's novels and new adult fiction. Her books have been featured in national publications, including *Cosmopolitan Magazine*, *InStyle Magazine*, USA TODAY, Huffington Post, *Latina magazine*, *Publisher's Weekly*, Redbook, *Sunset Magazine*, *Coastal Living* and the *Union Tribune*. She lives in Southern California with her husband and two sons. When she's not at the beach with her boys or working on her next project, she likes to spend her time reading, going to concerts, and eating dark chocolate.

*Comps: MARRIAGE STORY (2019 film)*

## **IN HER IMAGE**

**Sollee Bae**

**Manuscript on submission to book publishers**

**Film and TV rights available**

Cloning his late wife was a grief-stricken Charles’ only option to be reunited with Elizabeth, and he wants Eliza, Elizabeth’s clone, to have everything Elizabeth had—same schooling, same favourite foods, and even the same childhood birthday presents—to perfectly recreate the woman he loved. Except for painting. Painting and art, Charles believes, was the root of Elizabeth’s melancholy and death, and he is going to correct this with Eliza, whatever it takes.

Burdened to conceal the secret that she’s a clone, Eliza leads a solitary life with Charles as her only friend. She obsesses over emulating Elizabeth exactly to make him happy, but if she’s to be Elizabeth’s perfect clone, where is her sister and mother—and why hasn’t she met them? Without telling Charles, Eliza learns of a possible glitch in her genetic makeup.

Sollee Bae was born and raised in South Korea until she moved to the U.S. at the age of 13. She's the editor of *A City of Han*, a celebrated collection of short stories about Seoul written by English-speaking writers in Korea. Sollee now translates feature films and short stories from Korean to English. Based in Philadelphia and Seoul, she's working on novels that reflect the duality of her background. This is her first novel.

*Comps: NEVER LET ME GO (novel and 2010 film), LAST NIGHT IN MONTREAL by Emily St. John Mandel, THE ECHO WIFE by Sarah Gailey*

## **THE WILD WOMEN**

**Glendy Vanderah**

**Manuscript on submission to book publishers**

**Film and TV rights available**

Shane Raintree has barely glimpsed the real world in all her twenty-three years. Her father trained with Theo Hawthorne, an expert in wilderness survival, before he took Shane, then a toddler, into the mountains to live in a cave Theo showed him on a map. After nine years in the wild, Jake became terminally ill and sent twelve-year-old Shane to live with Theo on his Idaho acreage. Impressed with Shane's survival skills, Theo tasked her with getting his daughters, Zoe age 4 and Lilith age 8, out of the camp before it was raided and he was put in prison. Shane took the girls to the cave she lived in with her father and taught them how to live wild.

The novel begins when they've lived there a decade and Erik Eklund, a wildlife photographer, catches sight of Lilith, now eighteen, and later returns to find her. When he spots the women, he's captivated by their wildness and secretly photographs and films them. He later approaches fourteen-year-old Zoe, and Lilith shoots him in the leg with an arrow when her sister cries for help. Shane decides to help the injured man because it's the only right thing to do. A few days after she drops Erik in a small town, she and Theo's girls are captured and become an instant media sensation. As Shane, Lilith, and Zoe battle for their freedom in their bewildering new world, their 'wild women' supporters rise around them, stirring a cult-like craze that's further incited by the media and internet.

- Author has sold over one million copies across all titles

Glendy Vanderah is the *Wall Street Journal*, *Washington Post*, and Amazon Charts bestselling author of *Where the Forest Meets the Stars*, *The Light Through the Leaves* and *Oceanography of The Moon*. Her debut *Where the Forest Meets the Stars* was a Goodreads Choice Finalist. She has sold over one million units in her career so far. Glendy worked as an endangered-bird specialist in Illinois before she became a writer. Originally from Chicago, she now lives in rural Florida with her husband and as many birds, butterflies, and wildflowers as she can lure to her land.

*Comps: HISTORY OF WOLVES by Emily Fridlund, THE TWELVE LIVES OF SAMUEL HAWLEY by Hannah Tinti, PRODIGAL SUMMER by Barbara Kingsolver, THE OVERSTORY by Richard Powers, and THE ESSEX SERPENT by Sarah Perry*

## **WOMEN ARE THE FIERCEST CREATURES**

**By Andrea Dunlop**

**Zibby Books, March 2023**

**Co-rep: Dana Spector at CAA**

Anna Sarnoff is still reeling from her quickie divorce from tech wunderkind Jake Sarnoff. Forced out of the company that she helped Jake build, Anna is trying to pick up the pieces of her life, navigating the waters of solo parenting their two teenage boys and adapting to her new role of ex-wife. To make things more complicated, Jake seems to want her back...and his persuasiveness tempts her to say yes.

Across town, the brilliant and striking Samanta Flores-Walsh, Jake's college girlfriend, is busy

raising her teenage daughter and running her thriving yoga studio. Although their relationship ended years ago, unanswered questions from their time together gnaw at her, and when she learns that Jake is planning to take his billion-dollar company public, she starts to wonder if perhaps it isn't too late for justice. Finally, there's Jake's much younger new wife, Jessica, who's struggling to stay afloat as a new mom while her high-profile husband grows increasingly distant.

Set in the wealthy enclaves of Seattle's tech elite, the lives of these three women grow entangled as long-held secrets are forced to the surface, threatening to destroy their families. Written with razor-sharp intelligence and heart, *Women Are the Fiercest Creatures* is a searing look at the complexities of family and the obstacles women navigate in every aspect of their existence.

Andrea Dunlop's books have been featured in *Town & Country*, *Bustle*, *InStyle*, *US Weekly*, *Vanity Fair*, *People*, and elsewhere.

*Comps: THE SOCIAL NETWORK (2010 film)*

## **FIVE WINTERS**

**Margaret Johnson**

**Lake Union Publishing, January 2023**

**Film and TV rights available**

*One Day* meets *Always*, *In December*, this novel follows a woman who wants two things in life (the unavailable man she loves and a child) over the course of five successive Christmases as each reveal themselves in complicated ways.

A bighearted novel about motherhood, friendship, moving on, and love of all kinds. Ever since Beth Bailey was a girl, she's been in love with her best friend's older brother, Mark. She's continued to hold out hope that maybe, someday, he'll love her back. But now Beth is thirty-five years old, and on the day of Mark's wedding to another woman, she finally accepts the wake-up call she needs to move on. Beth's dream of marrying her first love may be over, but her other biggest desire is still within becoming a mother. Having lost her own parents very young, there's nothing Beth wants more in life, and nothing she'll stop at to make her wish come true. Over the course of five years, and with unexpected twists along the way, Beth will come to startling realisations about family, friendship, the meaning of love, and most importantly, herself on the winding path to happiness and, she hopes, to motherhood.

Kitty Johnson lives in Norwich, Norfolk in the UK, with her partner and teenage son. She has an MA in Creative Writing from the University of East Anglia, and teaches creative writing part-time.

*Comps: ONE DAY by David Nicholls, ALWAYS, IN DECEMBER by Emily Stone*

## **THE DREAM JOB**

**Kiersten Modglin**

**May 2020**

**Co-rep: Olivia Burgher at WME**

Autumn Sanderson goes by Lark now. No one in her new life can know who she was. No one from her old life can know where she is now. Drowning in debt, Lark is desperate to land a job. When she finds herself at an interview for a mysterious company offering her an exorbitant salary, she jumps at the chance. But things aren't quite what they seem... She soon learns of the company's peculiar hiring process. Locked in a luxury cabin with five strangers who go only by their code names, Lark begins to question exactly what it is she signed up for.

The company, riddled with secrets and led by a cryptic boss known only as Mr. X, has strange rules and even stranger challenges for their candidates. After each day's competition, the candidates gather around the dinner table to eat, drink, and spill their darkest secrets.

When Lark sees something she shouldn't, she begins to ask questions, but soon gets a warning to stop. It's obvious she's in danger, but why? What does the company want? How much can she trust the others in the house? Trapped in the remote cabin with no technology allowed, Lark realizes she must take drastic measures to find out the truth.

- Author has sold over one million copies across all titles

Kiersten Modglin is an Amazon Top 10 bestselling author of psychological thrillers and a member of International Thriller Writers, Novelists, Inc., and the Alliance of Independent Authors.

*Comps: PERSONS UNKNOWN (TV), IDENTITY (Film), NINE PERFECT STRANGERS by Liane Moriarty, NO EXIT by Taylor Adams, THE SOCIETY (TV), THE GIRL BEFORE by JP Delaney*

## **GOODNIGHT FROM PARIS**

**By Jane Healey**

**Lake Union Publishing, March 2023**

**Film and TV rights available**

Paris, 1939. Hollywood actress Drue Leyton, married to Frenchman Jacques Tartière, lives as an expatriate in love. But when her husband is dispatched to Brittany to work as a liaison for the British military, Drue finds herself alone with her housekeeper, adrift and heartsick in her adopted city. With her career and fame forty-five hundred miles away, Drue accepts an opportunity that will change her life forever.

Jane Healey is the author of *The Secret Stealers* and *The Beantown Girls*, a *Washington Post* and Amazon Charts bestseller.

*Comps: THE BLETCHLY CIRCLE, BOMB GIRLS (TV shows)*

### **THE GREEDY THREE**

**By Karen Katchur**

**Podium, February 2023**

**Film and TV rights available**

Noah is a kidnapper, hired to buy a baby from a human trafficking ring and smuggle her across the Canadian border for a cool half a million dollars. Eve is a teenage runaway, who takes the infant—and the sack full of cash—away from him. Hester is an outcast, living alone in a backwoods cottage, harboring secrets of her own. When their paths cross, it's anyone's guess who'll come out on top.

Karen Katchur is the Amazon Charts best-selling author of RIVER BODIES and the Northampton County series.

*Comps: FARGO (1996 film), MARE OF EASTTOWN (2021 tv show)*

### **TELL ME PLEASANT THINGS ABOUT IMMORTALITY: 13 Short Stories**

**By Lindsay Wong**

**Penguin Books Canada, February 2023**

**Co-rep: Addison Duffy at UTA**

**One short story currently under option, 12 short stories still available**

Living forever isn't everything it's cracked up to be. Hearts can still break, looks can still fade, and money still matters, even in eternity. The ghosts, zombies, and demons in this collection are all shockingly human, and they're ready to spill their guts. Vanity, love, and tragedy are all candidly explored as the unfulfilled desires of the dead are echoed in the lives of modern-day immigrants. Story-by-story, the line between ghost and human, life and death, becomes increasingly blurred.

Lindsay Wong is the author of the critically acclaimed, award-winning, and bestselling memoir *The Woo-Woo*, which was a finalist for Canada Reads 2019. She has written a YA novel entitled *My Summer of Love and Misfortune*.

### **THE MISSING**

**Kiersten Modglin**

**May 2021**

**Co-rep: Olivia Burgher at WME**

When five strangers are abandoned on an island without any idea where they are or whom to trust, their nightmarish new reality begins to unfold. Someone is lying. Someone is hiding a terrible secret. They'd all do anything to get home... Wouldn't they? As the group struggles to uncover the truth about their mysterious whereabouts, only one thing is certain: every choice they make on the island will affect the others. And when they uncover a strange note with a chilling revelation, the group begins to question everything they thought they knew. If they want to make it off the island alive, they'll have to discover who brought them there and why...before it's too late.

- Author has sold over one million copies across all titles

Kiersten Modglin is an Amazon Top 10 bestselling author of psychological thrillers and a member of International Thriller Writers, Novelists, Inc., and the Alliance of Independent Authors.

*Comps: LORD OF THE FLIES, Lost (TV), THE HUNGER GAMES, SQUID GAME (TV), THE WILDS (TV), RECKLESS GIRLS by Rachel Hawkins*

## **ANNA BRIGHT IS HIDING SOMETHING**

**By Susie Orman Schnall**

**Spark Books, October 2024**

**Co-Rep Addison Duffy at UTA**

**Film and TV rights currently available**

*"Timely, gripping, and meticulously researched, ANNA BRIGHT knocked my socks off. It's that rare story where you cheer for the hero and the villain in equal parts and, in the end, feel completely satisfied." —Annabel Monaghan, author of SAME TIME NEXT SUMMER*

A fast-paced and ripped-from-the-headlines story set in the glossy offices of Silicon Valley startups and New York City new media, *Anna Bright Is Hiding Something* explores our culture's fascination with businesswomen who are breaking barriers and sometimes behaving badly in the process. Anna Bright is committing fraud. But nobody knows it yet. Not the board of her multibillion-dollar company, BrightLife; not her investors; not the media; not the public breathlessly anticipating the imminent launch of the BrightSpot.

Jamie Roman, a hardworking journalist for BusinessBerry, is, no surprise, in awe of Anna: her company's billion-dollar valuation, her polished confidence, and her hustle. But when Jamie learns about what Anna's doing, she embarks on a bicoastal journey to expose her crimes in the hope of making a name for herself as a journalist. It's not long before Anna learns what the young reporter is up to, however, and she'll stop at nothing to ensure that Jamie doesn't reveal her secrets, especially now that BrightLife's IPO is days away. With news of the deceit about to break, each woman will risk everything for her version of the truth . . . and only one will emerge unscathed.

Susie's writing has appeared in numerous publications including *The New York Times*, *The Huffington Post*, *Popsugar*, *Writer's Digest*, and *Glamour*. She is also a frequent speaker at women's groups, corporations, and book clubs about her novels and work-life balance.

*Comps: THE DROPOUT (TV), The Inventor: Out for Blood in Silicon Valley (TV doc)*

## **GIRLS WITH BRIGHT FUTURES**

**By Tracy Dobmeier and Wendy Katzman**

**Sourcebooks, February 2021**

**Co-Rep Addison Duffy at UTA**

**Film and TV rights currently available**

When Stanford alerts the school it's allotting only one spot to EBA for their incoming class, three mothers discover the competition is more cutthroat than they could have imagined. Tech giant Alicia turns to her fortune and status to fight for her reluctant daughter's place at the top. Kelly, a Stanford alum, leverages her PTA influence and insider knowledge to bulldoze the path for her high-strung daughter. And Maren makes three: single, broke, and ill-equipped to battle the elite school community aligning to bring her superstar down. That's when, days before applications are due, one of the girls suffers a near-fatal accident, one that doesn't appear to be an accident at all.

Named one of the most anticipated books of 2021 by *Parade Magazine*, Newsweek, POPSUGAR, Refinery29, Brit + Co, and more.

*Comps: BIG LITTLE LIES (tv show)*

## **GUTTER CHILD**

**By Jael Richardson**

**HarperCollins Canada, January 2021**

**Film and TV rights currently available**

Set in an imagined world in which the most vulnerable are forced to buy their freedom by working off their debt to society, GUTTER CHILD uncovers a nation divided into the privileged Mainland and the policed Gutter. In this world, Elimina Dubois is one of only 100 babies taken from the Gutter and raised in the land of opportunity as part of a social experiment led by the Mainland government.

Canadian bestseller as seen in the *Toronto Star* and the *Globe and Mail*.

## **THE ARRANGEMENT**

**Kiersten Modglin**

**January 2021**

**Co-rep Olivia Burgher at WME**

**Film and TV rights sold**

When she realizes her marriage is at its breaking point, Ainsley Greenburg makes a decision to repair it, no matter the cost. Approaching her husband to propose the arrangement is supposed to be the hard part, but Peter agrees to the salacious plan almost immediately. Soon, though, the rules are broken, turning terrible mistakes into unspeakable consequences.

- Over 150,000 units sold
- Author has sold over one million copies across all titles



THE ARRANGEMENT is a #1 bestselling #BookTok sensation that's been named Best Book of 2021 by *Suspense Magazine*. It reached #1 Psychological Fiction New Release on Amazon within 24 hours of release, and #98 in the Kindle Store. TV/film rights have been sold to Endeavor Content.

*Comps: MR. & MRS. SMITH (film), THE SWAP by Robyn Harding, SPARE ROOM by Andrea Bartz, MOTHER DEAR by Nova Lee Maier, WHAT/IF (TV), THE OVERNIGHT (Film)*

## **THE FAMILY SECRET**

**Kiersten Modglin**

**January 2023**

**Co-rep: Olivia Burgher at WME**

Late one night, Austyn overhears a whispered conversation, revealing she hasn't been given the full truth about the world she's marrying into. And when Emily, an old friend, calls with devastating news of her own, Lowell and Austyn invite her to join them for a visit at the estate. Upon Emily's arrival, a confession is made, causing a rift in the seemingly impenetrable bond the girls once had. As Emily settles into their home, becoming closer to Lowell than ever before, Austyn fears she's made a grave mistake. Trapped inside the Bass estate under the ever-watchful eye of the staff and her soon-to-be family, Austyn makes another chilling discovery—something so terrible it changes everything.

- Author has sold over one million copies across all titles

Kiersten Modglin is an Amazon Top 10 bestselling author of psychological thrillers and a member of International Thriller Writers, Novelists, Inc., and the Alliance of Independent Authors.

*Comps: READY OR NOT (Film), THE FAMILY GAME by Catherine Steadman, REVENGE (TV), SUCCESSION (TV), THE VILLA by Rachel Hawkins, THE FAMILY UPSTAIRS by Lisa Jewell*

## **WHERE THE FOREST MEETS THE STARS**

**Glendy Vanderah**

**Lake Union Publishing, March 2019**

**Film and TV rights available**

Joanna Teale throws herself into her work from dusk to dawn, until her solitary routine is disrupted by the appearance of a mysterious child who shows up at her cabin barefoot and covered in bruises. The girl calls herself Ursa, and she claims to have been sent from the stars to witness five miracles. With concerns about the child's home situation, Jo reluctantly agrees to let her stay—just until she learns more about Ursa's past. As the summer nears an end and Ursa gets closer to her fifth miracle, her dangerous past closes in. When it finally catches up to them, all of their painful secrets will be forced into the open, and their fates will be left to the stars.

- Author has sold over one million copies across all titles
- Translation rights sold in 33 countries

Glendy Vanderah is an Amazon Charts and *Wall Street Journal* bestselling author of *Where the Forest Meets the Stars* and *The Light Through the Leaves*.

*Comps: WHERE THE CRAWDADS SING (book and tv show)*

## **HEDGEHOG HIGHWAY**

**Margaret Johnson**

**Lake Union Publishing, 2024**

**Film and TV rights available**

For fans of *Remarkable Bright Creatures*, HEDGEHOG HIGHWAY follows the interconnected lives of five English families who come together for a community project to save the hedgehogs who call their cul-de-sac—and all the secrets behind the closed doors—home.

Kitty Johnson lives in Norwich, Norfolk in the UK, with her partner and teenage son. She has an MA in Creative Writing from the University of East Anglia, and teaches creative writing part-time.

*Comps: REMARKABLE BRIGHT CREATURES by Shelby Van Pelt*

## **CLOSEST KEPT**

**Margaret Johnson**

**Lake Union Publishing, 2025**

**Film and TV rights available**

**Manuscript available in 2024**

When you and your best friend hook up with two guys on a night out, how do you know you've chosen the right one? Alex is fun-loving and sweet. Matt is more mature and intense. Beth likes both men. But her friend Inga wants Matt, so Beth starts dating Alex.

The daughter of an alcoholic mother, Beth practically brought up her feisty younger sister Violet until she was taken into care. Now an artist, Beth just wants to have good times and to devote herself to her art. Keeping her painful past a secret, she definitely isn't in the market for marriage and children and makes sure Alex knows that.

Unhappy about being forced to lie when Inga starts deceiving Matt, Beth finds herself at odds with both her friends and her lover. Especially when Alex decides he wants to change the rules of their relationship at the exact same time Violet storms back into her life.

By the best-selling author of *Five Winters*, Kitty Johnson lives in Norwich, Norfolk in the UK, with her partner and teenage son. She has an MA in Creative Writing from the University of East Anglia, and teaches creative writing part-time.

*Comps: CLOSER (2004 film)*

## **BROWN GIRL IN THE SNOW**

**Yolanda T. Marshall**

**Greystone Books, Fall 2024**

**Film and TV rights available**

BROWN GIRL IN THE SNOW is a picture book about a new immigrant child who learns how to garden in a colder climate. With the appropriate support, the girl realizes that for everything, there is a season, and just like plants, she will adapt and grow... even when it snows.

The book is written by Guyanese-born Canadian author Yolanda T. Marshall, whose has written diverse titles such as *C is for Carnival*, and one of CBC's best Canadian picture books of 2020, *My Soca Birthday Party*, with Jollof Rice and Steel Pans, and illustrated by Venezuelan-born Canadian illustrator Marianne Ferrer, co-creator with Stephanie Lapointe of the *Franny Cloutier* series.

## **FREE AGENT**

**Wednesday Martin**

**Manuscript on submission to book publishers**

**Film and TV rights available**

Dr. Wednesday Martin's exciting new project, FREE AGENT, is a "memoir-plus" about starting her life over at fifty-five in Los Angeles during the pandemic. We meet her as she's getting sober, opening her relationship with her husband, and putting roots down in LA while exploring a profound and surprising social science truth: our sixth decade is one of unprecedentedly dynamic emotional, personal, and interpersonal change, a generative, as-yet-unnamed and under-examined developmental stage we urgently need to understand.

Dr. Wednesday Martin is the author of the instant #1 NYT bestseller PRIMATES OF PARK AVENUE, UNTRUE, and STEPMONSTER as well as the Amazon Original story THE BUTTON, a natural history of the clitoris. Wednesday has written on topics including gender, popular culture, and female sexuality for *The New York Times*, *The Atlantic*, *The Daily Beast*, *The Journal of Sex and Marital Therapy* and *Cosmopolitan* among others. She earned her doctorate in comparative literature and cultural studies, with a focus on anthropology, the history of anthropology and the history of psychoanalysis, from Yale.

*Comps: UNTAMED by Glennon Doyle, SLOW DAYS, FAST COMPANY by Eve Babitz, WISER THAN ME Podcast, HOURGLASS by Dani, WHY CAN'T WE SLEEP by Ada Calhoun*

## **ALL OUR ORDINARY STORIES**

**Teresa Wong**

**Arsenal Pulp Press, 2024**

**Co-repped by Orly Greenberg at UTA**

**Film and TV rights available**

**Manuscript available early 2024**

Teresa Wong's ALL OUR ORDINARY STORIES is about the legacies of upheaval, a longing for family, and the many barriers children of immigrants face in connecting with their parents.

Teresa Wong is the author of the graphic memoir *Dear Scarlet: The Story of My Postpartum Depression*, a finalist for The City of Calgary W.O. Mitchell Book Prize and longlisted for CBC Canada Reads 2020. Her comics have appeared in *The Believer*, *The New Yorker*, *McSweeney's* and *Event Magazine*. A teacher of memoir and comics at Gotham Writers Workshop, she was also the 2021–22 Canadian Writer-in-Residence at the University of Calgary.

*Comps: CAN'T WE TALK ABOUT SOMETHING MORE PLEASANT? By Roz Chast, THE JOY LUCK CLUB by Amy Tan, GOOD TALK by Mira Jacob*

## **LET THEM PLAY**

**Harrison and Rachel Browne**

**Beacon Press, 2025**

**Film and TV rights available**

**Manuscript available mid 2024**

LGBTQ+ advocate and former professional hockey player Harrison Browne and investigative journalist Rachel Browne's LET THEM PLAY centers trans and nonbinary voices to debunk myths around the increasingly volatile debate about the participation of gender-diverse athletes while advocating for the inclusion of trans athletes across all levels of sport.

HARRISON BROWNE is the first transgender athlete in professional hockey. He was part of the National Women's Hockey League and played for the Metropolitan Riveters and the Buffalo Beauts (winning a championship with both teams). During his tenure in the NWHL, Harrison was a trailblazer and pioneer for LGBTQ rights. He helped form the first-ever transgender policy in professional sports to aid both transmen and transwomen in their participation. He is the appointed inclusion leader for the NWHL advisory board and special ambassador for the National Hockey League's Hockey Is for Everyone initiative. Through his efforts, Harrison was recognized in 2016 by The Hockey News as one of hockey's 100 Top People of Power. Harrison has been featured in the New York Times, GQ Magazine, Players' Tribune, The Olympic Channel, VICE News, ESPN and many more news outlets. He continues to participate in talks and panels throughout North America and internationally.

RACHEL BROWNE is an award-winning investigative journalist and documentary producer whose work appears in VICE News, POLITICO, Global News, Maclean's magazine, Discovery+ and elsewhere. She has produced and hosted documentaries and series for HBO, VICE News, Amazon Studios, and CBC News. Rachel has travelled around the world to cover a range of topics from politics, gender, religion, and crime. Rachel was recently a producer on Global News' daily news podcast Wait, There's More and has broken a number of stories on national security and drug policy. Rachel was most recently a producer on Amazon's true crime series The Unsolved Murder of Beverly Lynn Smith, and is currently producing a number of other documentaries with CBC News, Muse Entertainment, and other major streamers and broadcasters.

*Comps: SHE'S NOT THERE: A LIFE IN TWO GENDERS by Jennifer Boylan, THE SPORTS GENE by David Epstein, THE RIDDLE OF GENDER: SCIENCE, ACTIVISM, AND TRANSGENDER RIGHTS by Deborah Rudacille, HAIL MARY: THE RISE AND FALL OF THE NATIONAL WOMEN'S FOOTBALL LEAGUE by Lyndsey D'Arcangelo, FOR THE LOVE OF MEN: FROM TOXIC TO A MORE MINDFUL MASCULINITY by Liz Plank*